

# Kristin Casaletto

## **Contact**

Campus: Department of Art, Augusta State University, 2500 Walton Way,  
Augusta, GA 30904; phone: (706) 667-4888; e-mail: [kcasaletto@aug.edu](mailto:kcasaletto@aug.edu)

## **Education**

2002 summer plate lithography program, Tamarind Institute, Albuquerque, NM  
2001 waterless lithography workshop, Frogman's, Vermillion, SD  
1999 M.F.A., Painting with further emphasis in Printmaking, Western Michigan University  
1992 M.A., Art History, Michigan State University, *summa cum laude*  
1989- 90 Graduate Art History, Universita' di Firenze, Florence, Italy  
1988 B.F.A., Drawing, Ball State University, Honors College graduate, *summa cum laude*  
1988 B.S., Physics, Ball State University, Honors College graduate, *magna cum laude*

## **Employment**

2000-present Associate Professor of Art, Augusta State University, Augusta, GA; tenured  
2004. Acting Chairperson, 2006-2007; head of Printmaking Area;  
Honors Program faculty; Gallery Director 2000-2005  
1999-2000 Instructor, Mississippi Gulf Coast Community College, Gulfport, MS  
1993-1997 Adjunct teaching positions: Grand Rapids Community College, Grand Rapids,  
MI; Aquinas College, Grand Rapids; Aquinas College Emeritus Program;  
Grand Rapids Community Education  
1992 Intern, assist with Venice Biennale American Pavilion; Peggy Guggenheim  
Collection, Venice, Italy  
1991 Co-curator, Kresge Art Museum, East Lansing, MI  
1988-1989 Conservation Technician, National Gallery of Art, Washington, D.C.  
1985-1998 Freelance writing: *The Grand Rapids Press* (art critic); *On the Town* magazine,  
Grand Rapids (art critic, essays), Italian translation, etc.

## **Courses Taught**

Drawing I, II, III, IV, and V; Figure Drawing, Foundations I  
Painting I and II  
Printmaking I, II, III, and IV (incl. intaglio, relief, collagraph, monotype, and  
waterless lithography); Intaglio & Relief; Lithography, Introduction to  
Printmaking  
World Humanities I & II (team-taught art, literature, music), Honors World  
Humanities  
Allied Arts (team-taught art, music, and theater)  
Art for Elementary Education Majors  
Art History Survey I & II, Modern Art History; Italian Renaissance Art History,  
Florentine Renaissance Art History; Art History and Appreciation  
Beginning Italian Language  
as Graduate Assistant: Beginning Drawing (teacher of record); T.A. for Intaglio  
and Relief, Painting I, and Watercolor I

## **Exhibitions**

### **Solo Exhibitions**

- 2008 *88 Square Feet: The Art of Large-Scale Woodcut--New Works by Kristin Casaletto*,  
The Fire House Gallery, Louisville, GA
- 2007 *Kristin Casaletto: Woodcuts*, Mary Pauline Gallery, Augusta, GA
- 2005 *Red Earth Soliloquy: Ruminations in Print*, The Fire House Gallery, Louisville, GA
- 2004 *Mississippi Voices: Stories and Visions of the South*, Museum of Art, Hattiesburg, MS
- 1999 *Unnamed Sources*, MFA exhibition, Western Michigan University, Kalamazoo, MI  
*Fortune Five Hundred*, installation, WMU  
*Project Relocating Hope*, installation, WMU and Florence, Italy
- 1998 *Leaving Limbo: Works on Paper*, Terryberry Gallery, Grand Rapids, MI
- 1988 *Kristin Casaletto: Some Works*, Courthouse Gallery, Muncie, IN

### **Group Exhibitions (Selected)**

- 2008 *Speaking Volumes: Transforming Hate*, Holter Museum of Art, Helena, MT  
(traveling exhibition to US venues through 2011). Curator: Katie Knight.  
*21<sup>st</sup> Parkside National Small Print Exhibition*, Communication Arts Gallery,  
University of Wisconsin-Parkside, Kenosha, WI. Juror: Karla  
Hackenmiller, Ohio University.  
*Inscribing Meaning: The Context of Text in Visual Art*, Georgia College & State  
University Art Museum, Milledgeville, GA. Curator: Shannon Morris.  
Curator: *20/20 Vision: The Art of Contemporary University Printmaking*, The  
Fire House Gallery, Louisville, GA. Author of catalogue essay.  
*2008 Cascade Print Exchange IV*, Corvallis Art Center, Corvallis, OR.  
Organized by Yuji Hiratsuka.
- 2007 *Another View* in conjunction with *Los Angeles Printmaking Society 19<sup>th</sup> National  
Exhibition*, Weingart Gallery at Occidental College, Los Angeles, CA.  
Juror: Linda Lyke.  
*31<sup>st</sup> Bradley International Print & Drawing Exhibition*, Heuser Art Center, Bradley  
University, Peoria, IL  
*Industrial Identity: Developing the American South*, Gallery RFD, Swainsboro,  
GA  
*Black Line*, Contemporary Arts Exchange, Macon, GA. Juror: Jonathan Dye.  
*Adam's Fault*, Gallery 222, Augusta, GA
- 2006 *Krakow Print Triennial*, Stowarzyszenie Miedzynarodowe Triennale Grafiki,  
Krakow, Poland. Curator: Katarzyna Wojtyga.  
*Delta National Small Prints Exhibition*, Bradbury Gallery, Arkansas State  
University, Jonesboro, AR  
*Southern Printmaking Biennial*, Hoag Gallery, North Georgia College &  
State University, Dahlonega, GA  
*Auction for Life* (Zirkle benefit), Wingspan Gallery, Lexington, KY  
*The Transferred Image*, 33 Collective Gallery, Chicago, IL  
*Imprints and Oil Spots*, The Fire House Gallery, Louisville, GA  
*Twenty-seventh Annual Paper in Particular National Juried Show*,  
Columbia College, Columbia, MO  
*Something about Soul*, State of the Art, Augusta, GA
- 2005 *Intolerance*, New Jersey Print Council, Somerville, NJ, (traveling exhibition)  
*The Faculty Show*, Morris Museum of Art, Augusta, GA
- 2004 *ASU Art Faculty Show*, Fine Arts Center Gallery, Augusta State University, GA  
*Cultural Crossroads*, video screening, Port Gibson, MS

- 2004 *Janet Turner National Print Competition and Exhibition*, Janet Turner Print Museum, Chico, CA
- 2003 *Tamarind Group*, E.J. Bellocq Gallery, Louisiana Tech University, Ruston, LA  
*Of Art & Artists: Recent Work from the ASU Art Faculty*, Gertrude Herbert Institute of Art, Augusta, GA
- 2002 *Southworks*, Oconee Fine Arts Center, Watkinsville, GA  
*Faculty Art Show*, Fine Arts Center Gallery, Augusta State University, GA  
*Digital Video Screening*, University of New Castle, New Castle, Australia  
*Juried Alumni Show*, Atrium Gallery, Ball State University, Muncie, IN  
*Fear-Fun*, four-person collaborative multimedia installation and performance, The Multimedia Room, Western Michigan University, Kalamazoo, MI  
*Starr Earthwork*, thirty-seven-acre earthwork by the World Peace Art Initiative international collaborative group, Starr Commonwealth Campus, Albion, MI
- 2000 *Points of View*, Art Gallery, Mississippi Gulf Coast Community College, Gautier, MS  
*World Peace Artists Initiative (WPAI)*, international collaborative that creates large-scale public artworks and related peace activities in five member nations, member, 2000-2004
- Faculty Art Show*, Fine Arts Center Gallery, Augusta State University, GA  
*World Peace Artists Initiative Inaugural*, Brueckner Museum, Albion, MI  
*Roots Uprooted*, multimedia digital book piece published in Peter Hyatt Middleton's digital book *Art and Education*
- 1999 *Mississippi Statewide Art Faculty Traveling Show*, multiple venues, 1999-2000
- 1998 *Counter/Fit*, South Gallery, Kalamazoo, MI
- 1997 *WMU Printmakers*, Rotunda and South Galleries, Kalamazoo, MI  
*Ready for the Renaissance*, Grand Rapids Art Museum, Grand Rapids, MI, 1997-1998 (commissioned to paint 12-ft. fresco mural and tempera painting)  
*Trajectories*, Studio Art Centers International Gallery, Florence, Italy  
*Settimo Concorso di Belli Arte*, Galleria delle Carmine, Florence, Italy
- 1995 *Aquinas College Faculty Show*, Aquinas College, Grand Rapids, MI
- 1992 *Earth, Air, Water, Sky*, Kresge Art Center, East Lansing, MI
- 1991 *Arts Alive!*, Chrysler Gallery, Grand Rapids, MI
- 1988 *Five Imagists Named Moe*, Emmons Auditorium, Muncie, IN

### **Institutional Collections**

Mississippi Humanities Council, Jackson, MS  
 La Serena Vineyards, Montalcino, Italy  
 Studio Art Centers International, Florence, Italy  
 Kalamazoo Institute of the Arts Print Study Collection, Kalamazoo, MI  
 Western Michigan University Prints Collection, Kalamazoo, MI  
 Ball State University Print Study Collection, Muncie, IN  
 Augusta State University Print Study Collection, Augusta, GA  
 Virginia Center for the Creative Arts, Amherst, VA  
 Blue Mountain Center, Blue Mountain Lake, NY  
 Hambidge Center for the Arts and Sciences, GA  
 SMGT, Krakow, Poland  
 Oregon State University, Corvallis, OR

### **Professional Experience (Selected Residencies, Workshops Taught, Lectures)**

- 2008 Panel organizer & moderator, contemporary printmaking symposium, Augusta, GA  
Panelist, text in art discussion panel, Milledgeville, GA
- 2007 Artist's lecture, Mary Pauline Gallery, Augusta, GA
- 2006 Artist's Residency, Hambidge Center for the Arts and Science, Rabun Gap, GA  
Phi Kappa Phi colloquium address: *But Is It Art? Judging Quality in the Visual Arts*, Augusta, GA
- 2005 Artist's Residency, Virginia Center for the Creative Arts, Amherst, VA  
Artist's Residency, Hambidge Center for the Arts and Sciences, Rabun Gap, GA  
Artist's Residency, Blue Mountain Center for the Arts, Blue Mountain Lake, NY  
Color Intaglio workshop, High School Teacher Training Program, Augusta, GA
- 2004 Relief Printing workshop, High School Teacher Training Program, Augusta, GA  
Lecture: *Careers in the Arts: Museum Work*, University of Southern Mississippi, Hattiesburg, MS
- 2003 Lecture: *Humane Values in the Visual Arts*, Phi Kappa Phi Academic Symposium keynote speech, Augusta, GA
- 2002 Lecture: *Mississippi Voices*, Interntl. Conference of Arts & Humanities, Honolulu, HA  
*Women Artists Today Symposium*, Morris Museum of Art, panelist. Augusta, GA  
Artist's talk, Lucy Laney High School, Augusta  
Artist's Residency, lithography training course, Tamarind Institute, Albuquerque, NM  
Monotype workshop, After School Arts Program, Augusta, GA
- 2001 Waterless Litho workshop with Master Printer Ross Zirkle, Frogman's, Vermillion, SD  
Filmmaking workshop, After School Arts Program, Augusta, GA  
Intaglio Printmaking workshop, Augusta, GA
- 2000 Still Life Drawing workshop, Morris Museum of Art, Augusta, GA  
Lecture: *Drawing as a Means of Investigation*, Albion College, Albion, MI  
Artist's Residency, World Peace Art Initiative group, Starr Commonwealth, Albion, MI
- 1999 Mural Making workshop, for area youth, Gulfport, MS
- 1998 Lecture: *Fresco Painting in Italy*, Sons of Italy, Kalamazoo, MI  
Lecture: *Fresco Painting: History and Process*, Kalamazoo Area Math & Science Center  
Fresco Painting workshop, Kalamazoo Area Math & Science Center  
Non-Toxic Photo Etching workshop, Kalamazoo High School
- 1997 Lecture: *Pilgrimage Trail Art in France and Spain*, Rivertown Artists Guild, Grand Rapids, MI

### **Grants, Awards, Travel**

- 2008 Governor's Teaching Fellows Program fellowship award  
Chancellor's Award (for research travel to Morocco and Spain)
- 2007 Porter Fleming Grant
- 2000-2008 Augusta State University grants:  
Faculty Research & Development Grants (2000, '01, '02, '03, '05, '06, '07, '08)  
Educational Technology Grants (2000, '01, '02, '03)  
Reach Out Grant (2001-2002)  
Faculty Development Institute Award (2001-2002)
- 2000-2004 Mississippi Humanities Council grant
- 2001-2004 University of Southern Mississippi at Hattiesburg, matching grant
- 2001-2002 Faculty Colloquium (1-year, peer-to-peer research sharing program)  
Campus Faculty Development Institute (1-year digital learning and grant program)
- 2003 Outstanding Alumna Award, Western Michigan University

2000 Starr Commonwealth grant, to fund residency for World Peace Art Initiative

1998-1999 Magik (Making Arts Grow in Kalamazoo) (two awards to fund youth art workshops)

1996-1999 Western Michigan University awards:  
 Walter Enz Memorial Award, 1999;  
 University Dames Scholarship Award for Research Excellence, 1998  
 Student Enrichment Grants (1996,'97, '98)

1994 Outstanding Young Alumni Circle of Achievement Award, Ball State University

1984-1988 Ball State University awards:  
 Outstanding Physics Student Award, 1988  
 Miller Physics Scholarship Award, 1984-1988  
 Departmental Honors in Fine Arts, 1988

1984-1997 Grant-funded travel research:  
 Vienna and Florence; WMU Graduate College Research Grants, '96 & '97)  
 Florence; WMU President's Grant for Foreign Study, 1997  
 Travel through France and Spain while writing on assignment for *On the  
 Town* magazine, 1996;  
 Tuscany, Umbria, Le Marche, Italy; Michigan State thesis research grant, 1992  
 Florence, one year at Università' di Firenze, various awards, '89-'90  
 Fondazione RUI grant for six weeks in Siena, 1989;  
 China, South Korea, Hong Kong, various awards for five weeks travel, 1987  
 London, various awards for three months study, 1984